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The World Atlas Of Street Art And Graffiti



Synopsis

Painted murals first appeared in Latin America in the early 20th century; in the 1950s, spray-can graffiti associated with Latino gangs followed, notably the "cholo" graffiti of Los Angeles. Today, street art has traveled to nearly every corner of the globe, evolving into a highly complex and ornate art form. The World Atlas of Street Art and Graffiti is the definitive survey of international street art, focusing on the world's most influential urban artists and artworks. Since the lives and works of urban artists are inextricably linked to specific streets and places, this beautifully illustrated volume features specially commissioned "city artworks" that provide an intimate understanding of these metropolitan landscapes. Organized geographically by country and city, more than 100 of today's most important street artists—including Esco in New York, Shepard Fairey in Los Angeles, Os Gêmeos in Brazil, and Anthony Lister in Australia—are profiled alongside key examples of their work. The evolution of street art and graffiti within each region is also chronicled, providing essential historical context. With contributions by the foremost authorities on street art and graffiti, this landmark publication provides a nuanced understanding of a widespread contemporary art practice. The World Atlas of Street Art and Graffiti emphasizes urban art's powerful commitment to a spontaneous creativity that is inherently connected to the architecture of the metropolis.

Book Information

Hardcover: 400 pages

Publisher: Yale University Press (September 3, 2013)

Language: English

ISBN-10: 0300199422

ISBN-13: 978-0300199420

Product Dimensions: 1.5 x 9 x 9.5 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 37 customer reviews

Best Sellers Rank: #164,600 in Books (See Top 100 in Books) #26 in Books > Arts & Photography > Other Media > Graffiti & Street Art #161 in Books > Reference > Encyclopedias & Subject Guides > Art #440 in Books > Humor & Entertainment > Pop Culture > Art

Customer Reviews

"Rafael Schacter, a British curator and anthropologist, has bundled into the book's 400 pages a range of styles and modes offering a rare and pleasant encounter with art in which the critic

stays (mostly) out of the way. . . . Incorporating histories of graffiti in cities like São Paulo and Tokyo, the book shows us a medium exceptional in its grasping for an essence of place and time. Oh, and it's beautiful, too." •New York Times Book Review

"The art book to beat all art books sets out to become the definitive reference guide on international street art, covering artists hiding in all corners of the globe. From Shepard Fairey's iconic work in California to Tima Radya's political musings across Russia to Os Gemeos' magical characters sprinkled around Brazil, the anthology of murals and more illuminates the visual beauty of street art, as well as the rich history behind it." •Huffington Post

"Let's hope that Schacter's book finds its way to the folks who oversee the installation of public art in the city. Some in Boston would like to see the Dewey Square commissions go to local artists, but why not open them to the world? Why not consider the celestial allegorical murals by Interesni Kazki, a duo from Kiev, Ukraine, or the gritty larger-than-life portraits by Portuguese artist Alexandre Farto? This book holds a world of possibilities." •Jan Gardner, Boston Globe

"A truly international and entertaining city by city guide to the most spectacular and most sly works of contemporary art in public places, sometimes authorized, sometimes not." •Kenneth Baker, San Francisco Chronicle

"Curator Schacter offers a stunning survey of artists known for their nonsanctioned public work in this concisely written, yet comprehensive volume. . . . This valuable and impressive tome, featuring a foreword by street and multimedia artist John Fekner, provides an informative, consistent, and well-illustrated narrative of a global art phenomenon." •Publishers Weekly (starred review)

"This is an excellent introduction to graffiti/street art for readers such as myself, and it will satisfy connoisseurs of the trade, as well." •Kevin Wong, Popmatters

"You'd be hard-pressed to find a nicer-looking coffee table book than The World Atlas of Street Art and Graffiti. Compiled by Rafael Schacter and put out by Yale University Press, the book is a hefty production, weighing about as much as a laptop and chock-full of gorgeous color photos of some of the planet's most stunning, creative, classic and avant-garde art on walls, trains and sidewalks." •Askmen.com

"Rarely does a publication come along that can qualify as a definitive reference, but this is definitely one. More than merely a presentation of mural painting and the myriad forms of independent urban creations, it is a validation of the aforementioned as fine art . . . an indispensable reference for art history students and art lovers everywhere." •San Francisco Book Review

"This is a big volume and would make a great coffee table book." •Seattle Post-Intelligencer

"This is a great overview of a fascinating art genre, and its excellent presentation will make it a great gift." •Nico Vreeland, Chamber Four

". . . a piece of art in and of

itself." [Examiner.com](#) "The most eye-opening aspect of this massive, and possibly even definitive, volume is the introduction it offers to graffiti artists in other countries. Among these masterworks are the Philip Guston-like intricacies of EKTA's creations in Sweden, ARZ's work in Barcelona, the dreamscapes of AEC and WAONE in Kiev, the Roy Lichtenstein-inspired work of CEPT in London, the nearly countless artists in Mexico City and Melbourne, and the astonishing fantasy animals of BMD in New Zealand. But this is just scratching the surface of the visual delights inside this volume." [Alan Bisbort, Below the Fold](#) "An inclusive survey of international street art, focusing on some of the world's most influential urban artists and their works." [Kirkus Reviews](#)

Rafael Schacter is honorary research fellow at the Department of Anthropology at University College, London. John Fekner is a street and multimedia artist.

This is a wonderful book that I obviously thoroughly enjoyed. Not only is there an op art quality that is seductive but the size and quality of the art are equally breath taking. I hope this book brings the same pleasure to you that it brought me. The funny thing about this book is that I opened it thinking I wouldn't like it because I don't like urban 'taggers' who soil the walls and properties of businesses and homes in my city, San Francisco, but instead found samples of government & business sanctioned 'street art' that truly added to the beauty of cities all around the world. I would love to hear from anyone else pro or con on this book.

Recently purchased for my boyfriend's birthday. He's a frequent traveller and has taken more than a few street art tours along his travels. Great comprehensive book with a great balance of imagery and text. Only reason i didn't give a 5 star is I felt there were a few countries/cities with great street art scenes (possibly lesser known but definitely worth writing about) that were missing from the text. Great book overall!

This was my college class textbook. The murals in this book inspired my work in the class. This book by now is well loved!

nice book with plenty photos of various street artists in the world ,meanwhile I bit disapointed about European street artists shown in this book , in my opinion they aren't represented enough ,and the choice of those choosen wasn't the best one , people as Levalet,Zilda,Tank Petrol, Plotbot Ken, El

Bocho, Alias, Tona, Mischiefaren't in this book ,this book is more documented on US graffiti and street art and really interesting to have in a collection

So much fun to thumb through and read when I pick it up. It's on my coffee table. Street art is a mixed bag and while I'm not a fan of random graffiti on public property, it has really become an accepted art and is frequently commissioned in my neighborhood in Nashville. The talent that many of these artists have is crazy good.

Bought this as a gift for a friend, she loved it! Gorgeous photos, and interesting artist profiles. Shows street art as it should be viewed, a true art form.

I ordered this book as a gift for my brother. I've looked through it a number of times and find it very interesting. It's a nice coffee table book in that you can just open it to a random section, and read a little bit at a time. Or just flip through and look at the pictures. The quality paper/colors/images is excellent.

A must have for graffiti and street artists and a nice book to add in your library in general. Sure worth its money considering its enormous size. I was thinking there would be further analysis on the places or the specific areas each artist or crew works, providing additional geographical data; maybe I was deceived by the word "atlas".

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